Feb 22 - Mar 28, 2020
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION
February 22nd, 2020
7pm - 10pm

GALLERY HOURS
Wednesday - Saturday
12pm - 6pm
and by appointment

Glimpse
Curated by Evonne M. Davis and Jo-El Lopez
Jill Adler • Gema Alava • Drew Alexander Ennis • Fanny Allié • Michael Amter • Gladys Barker Grauer • Milcah Bassel • Anonda Bell • Mashell Black • Louie Blaka • Ash Casti • Kailyn Cavaluzzo • Patricia Cazorla • Gwen Charles • Santiago Cohen • Gannon Crutcher • Montserrat Daubon • Jesse Davis • Victor Davson • Kevin Durkin • Dahlia Elsayed • Michael Endy • Maryann Ficker • Justin Francesco • Julie Gallagher • Jerry Gant • France Garmido • Tai Hwa Goh • Cheryl Gross • Gilbert Hsiao • Lisa Iglesias • Caren King Choi • Sarah Kipp • Nina Kuo • Norene Leddy • Ann LePore • Wendy Letven • Laura Lou Levy • Sandra Liu • Lara Loutrel • Roxanne, Sonia and Xavier Lucas • Melissa MacAlpin • Stephen McKenzie • Anne Q. McKeown • Arturo Meade • Elizabeth Ndoye • Joseph O'Neal • Suliman Onque • Kelly Pinho • Rob Plater • Christine Romanell • Steve Rossi • Tiffany Salas • Nancy Saleme • Triada Samaras • Carolyn Sheehan • Marah Siyam • Elenore Smith • Ceaphas Stubbs • Kea Tawana • Michael K. Taylor • Calla Thompson • Bleriot Thompson • Mary Valverde • Eli Vandenbergh • Bisa Washington • Ken Weathersby • Shoshanna Weinberger • Jaither West • Troy West • Eleanor White • Emma Wilcox • Gail Winbury • Jesse Wright

Sketchbook image #2 by Cheryl Gross, painter in Jersey City, NJ, 2010
Glimpse arose from Evonne M. Davis’ fascination with and love of materials that reveal the artistic process. With more than 75 national artists and collectives participating, the exhibit features a substantial, immersive range of sketches, sketchbooks, artist books, lists, musings, drawings and studies, “black books,” proof sheets, and doodles on napkins or the backs of envelopes dating from as early as the 1940s to the present day.

In select sketchbooks, a new page will be turned for each day the gallery is open, creating a subtle change in the composition of the exhibit that evokes the shifting nature of consciousness and memory. Whether it is a black book offered as proof of one’s virtuosity as an aerosol artist or an intimate document mixing text and imagery that has never been shared publicly, each object is evidence of a creative life lived and a dialogue sustained, erased, amended, retraced, and begun again.

Sketchbook by Elenore Smith, artist in Chicago, circa 1940s