

# GALLERY AFERRO



## CASE STUDIES

**Feb. 10 - March 16, 2018**  
**Gallery Aferro Main Gallery**  
**73 Market Street, Newark NJ**

### **OPENING RECEPTION**

February 10th, 2017  
7pm - 10pm

### **GALLERY HOURS**

Wednesday - Saturday  
12pm - 6pm  
and by appointment

### *Case Studies*

Curated by Evonne M. Davis

#### Participating Artists:

Emily Bivens

Marcy Chevali

Kate Eggleston

Tatiana Istomina

Niki Lederer

Ann LePore

Laurie Murphy

Elina Peduzzi

Joanne Ross

James Sham

Sarah Walko

Eleanor White

Juno Zago

Mark Zimmerman

[www.aferro.org](http://www.aferro.org) | [www.aferrostudios.org](http://www.aferrostudios.org) | [www.activatemarketstreet.org](http://www.activatemarketstreet.org)

73 Market Street, Newark, NJ | 973.353.9533

Wed - Sat 12-6

## Visit

73 Market Street, Newark, NJ  
Wednesday - Saturday 12-6  
and by appointment.  
aferro.org  
aferrostudios.org  
activatemarketstreet.org

## Contact

973 353 9533  
info@aferro.org

Gallery Aferro  
Ironbound Station  
PO Box 5668  
Newark, NJ 07105  
USA

## Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

## Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level storefront gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 week notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

## Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.

Case Studies features 14 artists who have been invited to intervene with re-purposed, salvaged museum display cases. The majority of these cases were donated to Gallery Aferro by George Washington's Mt. Vernon Estate's Museum, as well as from New York Historical Society and the Metropolitan Museum of Art. Large, elegant, dark wood displays, previously used for a traveling exhibition of replica objects from Washington's life, as well as plexiglass vitrines and pedestals, will be transformed by artists from across the country for a contemporary vision, creating a diverse and unique experience for the viewers because in effect each is creating an exhibit within an exhibit.

Ann LePore is conducting street-side interviews to ask people in Newark what they think should be preserved and protected in a display case, and then projecting luminescent drawings of those objects for her display case. Tatiana Istomina's case is given over to documents and artwork from the life of fictional Modernist painter, Alissa Blumenthal (1899-1991), derived from Istomina's interest in the early 20th century avant-garde. Niki Lederer will be displaying 333 porcelain dogs, addressing questions of what happens when private collections are shown publicly in very non-domestic settings. Other artists are using their cases to address topics as divergent as state-sanctioned killings, the symbolism of the ace of spades, and the Newark-born inventor of the oreo cookie.

This exhibition creates a dialogue between museum culture, gallery experimentation, and the impulses and voices of artists. Whether described as cases, pedestals, vitrines, casework, or cabinets, the objects can evoke portability and itinerancy in art and culture, as well as, oddly enough, ideals of what is imagined to be fixed, unchanging, permanent, or authoritative. Ideas about archiving, exposure, cultural access, historical narrative, Americana, Colonialism, "high" and "low" culture, containment, consumption, salvage and recycling, object reparation, looking and how it changes what is looked at, preservation, platform and power, the exoticized, and the uses of the past also might come to mind. Artist Fred Wilson's Mining the Museum, as well as more recent projects such as Not An Alternative's Natural History Museum remind us that there are no neutral objects. Which artists generally know better than most. Educators and activity planners are encouraged to contact the gallery to book a free tour of the exhibits for their youth or adult groups.

**RBH** GROUP

