

GALLERY AFERRO

Molting

Andrea Garcia Vasquez



Even If You Know Both Sides, Doesn't Mean You Know It All, chicken wire, acrylic yarn, dimensions variable, 2014

Oct 15 - Dec 19, 2015
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION

October 17th, 2015
7pm – 10pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

Molting

Curated by Kayla Carucci, Alex Scott Cumming, & Jacob Mandel

Molting relates the psyche to free will by means of non corporeal identification. The show displays artists' self portraits through representation of the ephemeral, the immaterial, and the objective. These representations are a process of association; i.e. through housing, environment, culture, subculture, relationships, and their various manifestations. A choice is an act of free will, consciously or subconsciously, and carry an imprint of the will. The paradox of free will and the psyche, a universal object originating before the human individual, creates non corporeal phenomena through which the artists may convey themselves. Molting is exposing the responsibility for change in our world.

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

ADA Information

Gallery Aferro is wheelchair accessible. If you need special assistance or requests concerning ADA information please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, The Union Foundation, The New Jersey Council for the Humanities, a state partner of the national endowment for the Humanities Hunterdon Brewery, and RBH Group.



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A structural fiber artist from New Jersey, USA, Andrea Garcia Vasquez received her BFA from the School of Visual Arts, New York City in 2014. Primarily focusing on sculpture, installation, and painting, the work is always influenced by ideas of integration and separation. With these concepts, the artist is bringing forth questions of how one corresponds [with]in societies, cultures, and themselves to which the artist then executes by modes of weaving.

To weave is to interlace independent, individual materials and allow for them to become dependent of each other to form a united wholeness. The approaches the artist carries out are derived from the technical process of weaving as well as the symbolic, abstract motion of repetition weaving suggests. Andrea Garcia Vasquez often experiments with different ways to intertwine different materials in order to create a weaving; such as collaging sounds, drawings from memory, and sometimes integrating the viewers into the artworks.

In present day, the ability to make something by hand or by scratch is rapidly vanishing in the dependence of technology. Technology is also the cause of isolation within humanity; it has changed the dynamic of how humans communicate and connect. As a female artist, Andrea Garcia Vasquez purposefully uses these craft techniques to produce nonfunctional art objects to remind viewers of the sum that we as a society compose; while, also, triggering a visual dialogue between historic and present day art practice. With this approach, the artist patiently creates tedious, abstract compositions inspired by love, nature, and interaction.

Andrea Garcia Vasquez is currently living and working in Leipzig, Germany since January, 2015 and continues to exhibit in New Jersey, New York, Spain, and Germany.

www.andreagarciasvasquez.com

