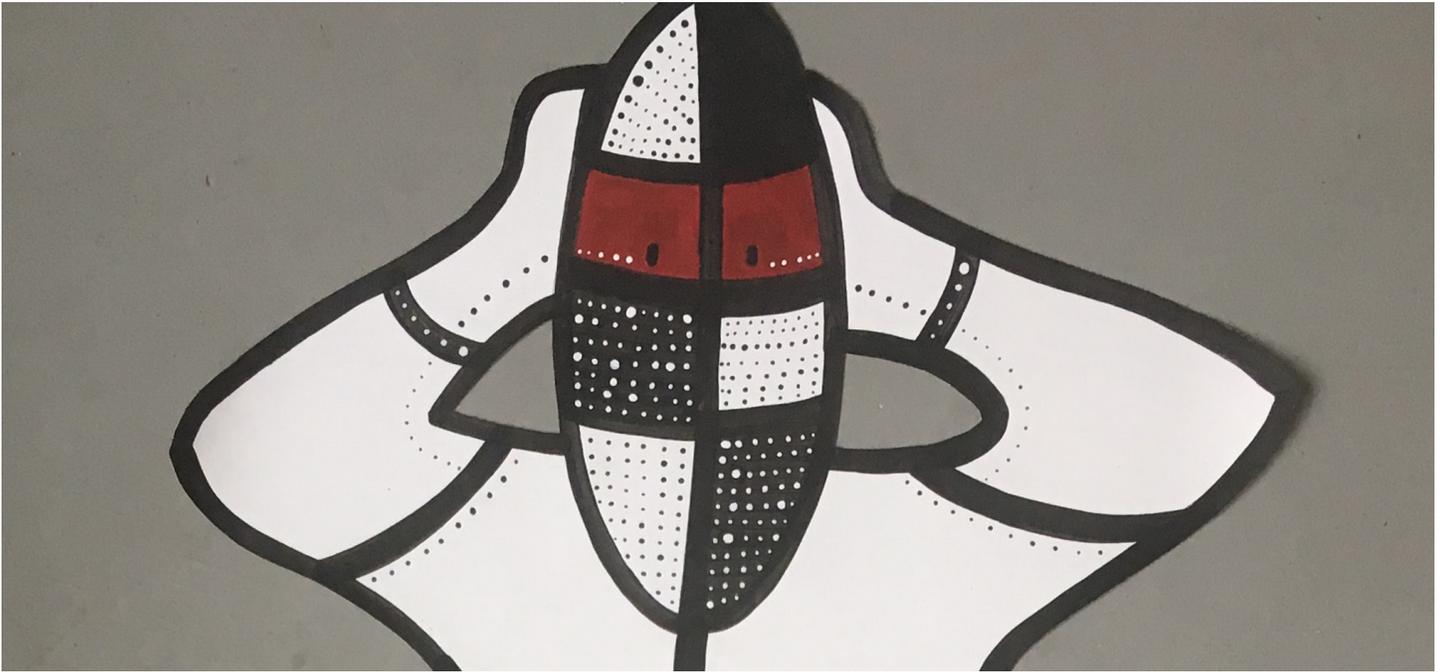


GALLERY AFERRO

On Belonging and the Void Between

Elisa Pritzker



SHROOT (detail), acrylic paint on canvas, 35x56, 2017

July 8th - Aug 31st, 2017
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION

July 8th, 2017
7pm - 10pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

On Belonging and the Void Between

Curated by Asha Ganpat

This exhibition is a selection of works about the nature of belonging and a look to the vacuous and vulnerable experience of being out of place. Without a sense of belonging, we are adrift in a sea of otherness. Of the ways we may untether from familiarity, the shift in becoming an outsider can shake the foundation of our very sense of self.

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

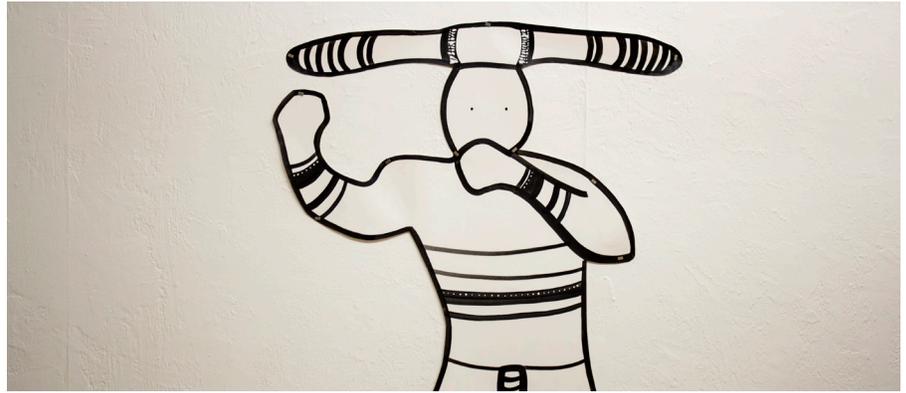
The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level store front gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



KOTAIX (detail), acrylic paint on canvas, 36x60, 2017

After a trip more than ten years ago to Ushuaia -called "the city at the end of the world"- in southern Patagonia in the Island of Tierra del Fuego [the land of fire], Elisa Pritzker felt compelled to begin a period of research into the lifestyle and spiritual-shamanic beliefs of the Selknam. They were one of the original inhabitants from Argentina and Chile that lived there for thousands of years. Mostly due to a genocide during the 20th century the Selknam are now extinct. The last full-blooded Selknam died around 1974. About four years ago, Pritzker's art came to reflect her fascination with the Selknam People. Considering that they had the most ancient way of living, -hunter-gatherers- the Selknam were rich in rituals, had a remarkable set of principles, a profound sense of community, respect for the family and they revered nature, women power and re-using everything on earth. In all, this series is an ongoing investigation, a sharing and a visual homage to a bygone society whose values are so relevant today.

Elisa Pritzker participated at MoMA, Queens Museum and Dorsky Museum in group exhibits. She has exhibited at the Affordable Art Fair NYC & London, London Biennale-Creative Village Medienparty in Berlin Germany, Pinta Fair NYC, Fountain Art Fair; EGGO-Cordoba Art Fair and arteBA in Argentina. She was selected the US artist for The Pyramids of Naxos, Greece during Olympics. From 2004 to 2012, she exhibited with the Franklin 54 Gallery, Chelsea NYC. Among many other venues: Dumbo Arts Center & Nurture Art, Brooklyn. Her art is collected privately worldwide and is in several institutions. Her works were incorporated to the permanent collections from Jean Cherqui Art Collection, Paris. France & New York, Brooklyn Art Library, Brooklyn NY, the Dorsky Museum in New Paltz NY, Argentine Consulate in New York City, the Wiseman Gallery/Rogue Community College in Grants Pass Oregon, The New York Eye & Ear Infirmary, New York NY, Global Art Project in Tucson AZ and the Luz & Alfonso Castillo Foundation, Buenos Aires Argentina. She participated in the 2015 Jerusalem Biennale at the Skirball Museum and in the International Art Biennial in Gardur, Iceland Dec 2015-Jan 2016. Currently her Selknam installation is at Hudson Valley Center for Contemporary Art Museum [HVCCA] Peekskill NY until September 2017. Upcoming in the fall is a solo exhibit at Argentine Consulate Gallery in NYC and the Jerusalem Biennale in Jerusalem, Israel.

www.elisapritzker.com

RBH GROUP



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