I Wish You Were Mine, 7/23/2014, cyanotype, 10x8, 2014

This current body of work by the artist is a very intimate series titled SOUL BABY. It contains original works, both two-dimensional and three-dimensional, oil paintings and drawings. The actual SOUL BABY is an unrealized physical being that has been portrayed obsessively at the core of who the artist considers them self to be.

Oct 15 - Dec 19, 2015
Liminal Gallery
73 Market Street

OPENING RECEPTION
September 12th, 2015
7pm – 10pm

GALLERY HOURS
Wednesday - Saturday
12pm - 6pm
and by appointment
SOUL BABY is subtle on the surface but reveals an inner intensity through very specific titles concerning health issues existing within the artist’s family (multigenerational schizophrenia, Asperger’s, mental illness). This body of work questions how quality of health translates into (dis)connectedness and altered perceptions of family relationships, childhood, love, longing, loss, trauma, natural wonders, and pure beauty.

In these works, I draw on the unconscious, meditating on the qualities of primal self and the complexity of all that feeds those meditations in oil paint. I created my first work in this series, titled “At Peace”, when all of my life seemed aligned and I was joyous. Not long after that declaration, my life went into a health spiral that would forever impact my “expected” future. The resulting paintings describe profoundly personal experiences that also reference topics unexplored in my works prior to dramatic changes in my health.

The inspiration in SOUL BABY originates from life combined with an appreciation for traditional Realism as well as an affinity for the Abstract Expressionists and Surrealists. This inspiration is a paradox, stylistically. This new work draws on the paradox of raw emotions associated with the yearning for truth and beauty within a physically painful existence. This “duality” is a reminder of complications of the heart and often conveys the disconnection of male and female relationships. Visual metaphors convey life events that are too difficult to express in any other way. Highly rendered focal points often contrast with an unconscious, reoccurring theme of an unfinished, skewed horizontal background.

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Visit
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973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission
The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

ADA Information
Gallery Aferro is wheelchair accessible. If you need special assistance or requests concerning ADA information please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone’s needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

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