

GALLERY AFERRO

On Belonging and the Void Between

Sky Kim



Untitled (detail), polymer clay, beads, 4.5x2x2, 2016

July 8th - Aug 31st, 2017
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION

July 8th, 2017
7pm - 10pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

On Belonging and the Void Between

Curated by Asha Ganpat

This exhibition is a selection of works about the nature of belonging and a look to the vacuous and vulnerable experience of being out of place. Without a sense of belonging, we are adrift in a sea of otherness. Of the ways we may untether from familiarity, the shift in becoming an outsider can shake the foundation of our very sense of self.

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level storefront gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 week notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



Untitled (detail), polymer clay, 2.5x2.5x2.5, 2016

Born in Seoul, Korea and she received a M.F.A in Painting from Pratt Institute. She is a recipient of the National Museum of Contemporary Art's National Korean Art Competition Awards and a Pratt Institute Art Grant. She has exhibited across the U.S. and internationally, including the Toronto International Art Fair, GLAAD Art Auction, DUMBO Arts Festival, Gwangju Biennale, MOCA DC, Governors Island Art Fair and has been exhibiting and lecturing as a guest artist at universities, including University of Nevada in NV, Bloomsburg University of Pennsylvania and St. Joseph's University in PA. Her work has been reviewed in The Boston Globe, The Philadelphia Inquirer, The Wall Street International, The Korea Herald, Artlog and The Korea Daily, Artefuse and Jersey City Independent and on WMBC-TV.

Sky Kim's sculpture is a series of abstract images that capture the vital energy of all beings through microscopic scanning. The shapes are comforting yet dizzying; fluid yet stagnant; organic yet abstract; delicate yet obsessive. They are vaguely sensual, obsessively organic, and oddly alive.

The images of these mini sculptures are feminine, delicate, untouchable, venerable and sensual with a strong sense of sexuality. These visually flesh-like images look as if they just jumped out of a biological lab. The surface is delicate; it is silky smooth like a baby's skin. The center part of each work symbolizes stamens and pistils which reminds you of those anatomical illustrations in medical books. This series explores the similarities in the scope of birth and life with the images of flowers and seeds that are associated with fertility, germination, growth and evolution. The center parts are often glistened with layers of glaze to add a sense of liveness. Sky creates these works to have a sense of uncanny sensuality but in a more playful, teasing way. As a result, the organic, metaphorical images in this body of work are not overly but are obviously sexual, and at the same time they are somewhat enigmatic, elusive and ambiguous; just enough to stimulate your imagination. Kim leaves the interpretation of their work entirely to the viewer.

www.skykim.net

RBH GROUP



The Geraldine R.
DODGE
FOUNDATION

IMAGINE A BETTER NEW JERSEY

Discover
**JERSEY
ARTS**