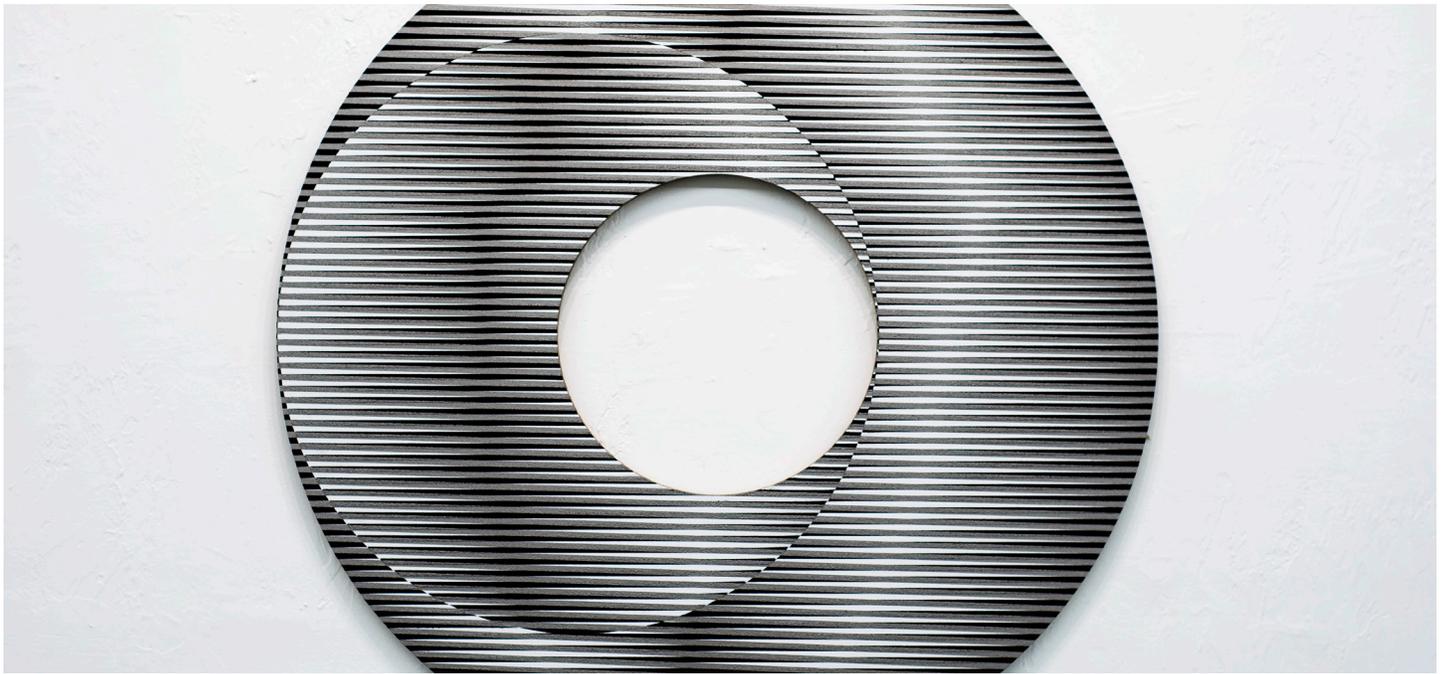


GALLERY AFERRO

Molting

Gilbert Hsiao



Loci, acrylic on wood, 37x37, 2015

Oct 15 - Dec 19, 2015
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION

October 17th, 2015
7pm – 10pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

Molting

Curated by Kayla Carucci, Alex Scott Cumming, & Jacob Mandel

Molting relates the psyche to free will by means of non corporeal identification. The show displays artists' self portraits through representation of the ephemeral, the immaterial, and the objective. These representations are a process of association; i.e. through housing, environment, culture, subculture, relationships, and their various manifestations. A choice is an act of free will, consciously or subconsciously, and carry an imprint of the will. The paradox of free will and the psyche, a universal object originating before the human individual, creates non corporeal phenomena through which the artists may convey themselves. Molting is exposing the responsibility for change in our world.

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
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USA

Mission

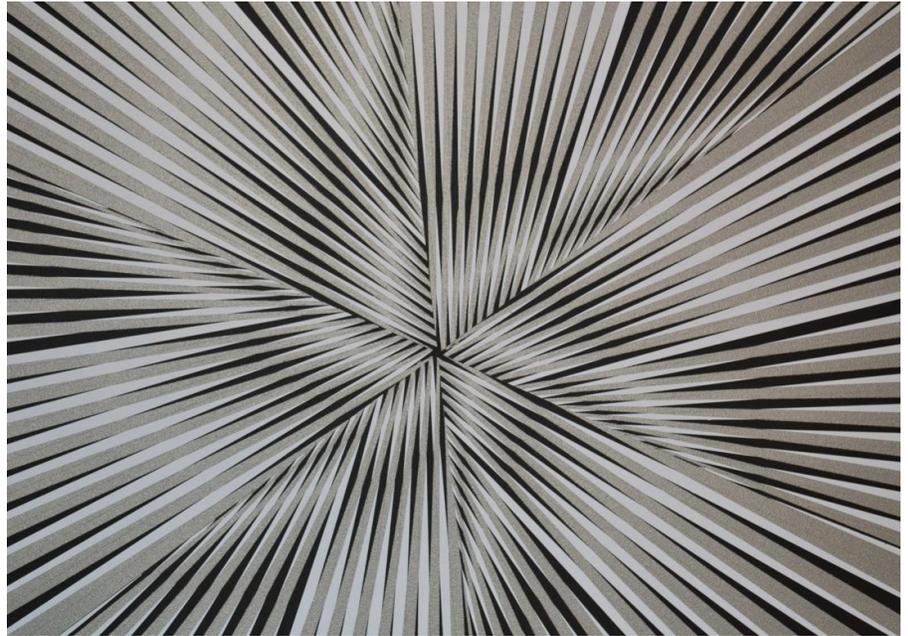
The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

ADA Information

Gallery Aferro is wheelchair accessible. If you need special assistance or requests concerning ADA information please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 week notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, The Union Foundation, The New Jersey Council for the Humanities, a state partner of the national endowment for the Humanities Hunterdon Brewery, and RBH Group.



Dub Plate (detail), acrylic on wood, 48 x 48, 2012

Gilbert Hsiao came to New York City from a small town in Indiana to attend Columbia University. Two things that had the most lasting impact in his time there were his studies in the psychology of perception and his exposure to a wide spectrum of music through working as a disc jockey at the Columbia radio station, WKCR. Not offering a degree in art at the time, he left Columbia to study figure drawing and anatomy at the Art Students League, eventually receiving his BFA at Pratt Institute. His work has always incorporated abstract illusions of space, motion, light and time, but with a structure akin to music.

He has participated in residencies at Art Omi (Omi, New York), Marie Walsh Sharpe Foundation (Brooklyn) and Millay Colony for the Arts (Austerlitz, NY), as well as being an ongoing resident at Gallery Aferro, and was a New York Foundation for the Arts Painting Fellow. His work has been seen in such institutions as P.S. 1, Contemporary Arts Museum Houston, the Indianapolis Museum of Art, MassMOCA and the New Jersey Center for the Visual Arts, as well as in commercial galleries and alternative spaces and throughout the Americas, Asia, Europe and Australia.

He works with a variety of aspects pertaining to the mechanics and organization of the sensation of visual perception, and its relationship to the other senses, especially hearing. Fascinated by the whole history of man's attempts to explain vision and its relationship to specific phenomena such as space, light, movement, physical scale and time, his work reflects specific isolated aspects in varying hierarchies of the whole process of seeing in order to intuitively understand that which, perhaps, in the end is not understandable, since the process of studying the senses require the use of those same senses while they are being studied.

www.gilberthsiao.com

