On Belonging and the Void Between

Gwen Charles

Venetian Blinds, full color digital video with sound, 1:06 minutes, 2012

July 8th - Aug 31st, 2017
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION
July 8th, 2017
7pm - 10pm

GALLERY HOURS
Wednesday - Saturday
12pm - 6pm
and by appointment

On Belonging and the Void Between
Curated by Asha Ganpat

This exhibition is a selection of works about the nature of belonging and a look to the vacuous and vulnerable experience of being out of place. Without a sense of belonging, we are adrift in a sea of otherness. Of the ways we may untether from familiarity, the shift in becoming an outsider can shake the foundation of our very sense of self.
Multi-disciplinary artist gwen charles creates performances and video installations combining movement, handcrafted wearables and sculptures. Performances and interventions are created for non-proscenium formats, inspired by the small moments of daily life and everyday objects.

Born in NYC, artist gwen charles completed her MFA with Transart Institute, Berlin, Germany. Her undergraduate studies were fulfilled at Parsons School of Design & The New School for Public Engagement. Her video works have been viewed in international venues and video festivals across the U.S., Germany, Slovenia and Croatia. She has participated in artist residencies in Mexico, India, Slovenia & in the U.S. Her studio is based in Montclair, NJ.

www.gwencharles.com